

2013 WILLAMETTE WRITERS CONFERENCE PROGRAM

FRIDAY	FILM (CASCADES A/B)	FILM/GENRES/GENERAL (CASCADES C)	FICTION (HELENS A)	FICTION (HELENS B)	NON-FICTION/BUSINESS (HELENS C)	SELF-PUB/COMPUTER/BUSINESS (HELENS D)	YA/GENRES/BUSINESS (GARDEN C)	FRIDAY
8:30-10:00	BRANDY RIVERS - PITCHING TO HOLLYWOOD (UNCONFIRMED)	NANCY FROESCHLE/MARY ANDONIAN - CONFERENCE SUCCESS BASICS	LARRY BROOKS (double room) STORY PHYSICS 101	BROOKS (CONT)	LIT AGENT PANELS MODERATED BY JANE ROSEN	JOHN ELLIS - WEB WARRIOR SERIES: WEB PROFESSIONALS DEFINED	SUSAN DEFREITAS - Alternative Histories, Possible Futures: Creating Convincing Speculative Fiction	8:30-10:00
10:30-12:00	LUKE RYAN - TRANSMEDIA: THE FUTURE OF STORTELLING	DANNY MANUS - SUCCESSFUL LOGLINES AND QUERIES	ANNE OSTERLUND: DRAMATIC DIALOGUE: CHOREOGRAPHING FOR ACTION, EMOTION, AND PLACE	ANGELA RINALDI - FICTION THAT GETS PUBLISHED (UNCONFIRMED)	JENNIFER LAUCK - SEVEN INGREDIENTS TO MAKE YOUR SCENES SHIMMER (white board)	JOHN ELLIS - WEB WARRIOR SERIES: HIGH PERFORMANCE WEB DEVELOPMENT	DAWN PROCHOVNIC - FROM ZERO TO SIXTEEN: WHAT I LEARNED FROM THE EDUCATIONAL PUBLISHING MARKET	10:30-12:00
1:30-3:00	LUKE RYAN - FROM SCRIPT TO SCREEN	RANDALL JAHNSON - WEBISODES: BREW YOUR OWN WEB SERIES	BARBARA POPE - CREATING CHARACTERS BIG AND SMALL	SUSAN DEFREITAS - Archetypes in Action: Mythology for Speculative Fiction and Beyond	PAMELA SMITH HILL - WRITING BIOGRAPHY	WILLIAM HERTLING - EVERY TRICK IN THE BOOK FOR OPTIMIZING YOUR PRESENCE AND SALES ON AMAZON	MELISSA HART - YA MEMOIR	1:30-3:00
3:30-5:00	GORDY HOFFMAN - HOW TO LOSE A SCREENWRITING COMPETITION	CLARK KOHANEK - SUBTEXT: THE STORY WITHIN (PART ONE) VISUAL STORYTELLING	JESSICA MORRELL: LESSONS FROM DOWNTOWN ABBEY	LAURA WHITCOMB: THE TEN DAY REVISION	DAVID WILLIAMS: QUERY LETTERS TO DIE FOR	JASON BRICK - BUILD YOUR WRITING PLATFORM IN 12 MONTHS	PAMELA SMITH HILL: VIVID WRITING FOR YA	3:30-5:00
SATURDAY								
8:30-10:00	GORDY HOFFMAN - THE HEART OF THE SCREENPLAY	LUKE RYAN - WRITING FOR TV	LARRY BROOKS (double room) CHARACTER VS PLOT	LARRY BROOKS (CONT)	EDITOR PANELS MODERATED BY JANE ROSEN	JOHN ELLIS - WEB WARRIOR SERIES: ADVANCED KEYWORD RESEARCH	KIM FINDLING - TRAVEL WRITING FOR FUN AND PROFIT	8:30-10:00
10:30-12:00	DANNY MANUS - MAKING YOUR FIRST TEN PAGES SHINE	ADAM BLUM - UNCONFIRMED	ANNE OSTERLUND - Sweat the Small Stuff: Transitions, Descriptions, and Flow	JOELLE ANTHONY: WRITING WITH SENSORY DETAILS	Gwartney - Writing Scenes in Memoir	JOHN ELLIS - WEB WARRIOR SERIES: TACTICAL SOCIAL ENGAGEMENT	DAVE KOPP - WRITE FOR THE CHRISTIAN BOOK MARKET	10:30-12:00
1:30-3:00	GIULIA PRENNA - WRITING FOR FOREIGN MARKETS	MARC MANUS - UNCONFIRMED	BARBARA POPE - HISTORICAL FICTION: HAVING A BLAST WITH THE PAST	EILEEN COOK: WHY WOULD YOU DO THAT? CHARACTER MOTIVATION	DAVID WILLIAMS - LAUNCHING YOUR FREELANCE CAREER	CHERI LASOTA - Design Your eBook: Create a Reader's Dream	BILL KONIGSBERG - CHARACTER CREATION FOR YA BOOKS	1:30-3:00
3:30-5:00	CYNTHIA WHITCOMB - CHARACTER EVOLUTION	CLARK KOHANEK - SUBTEXT: THE STORY WITHIN (PART TWO) THEME, STORY, AND DIALOGUE	JESSICA MORRELL - THE MAJOR DRAMATIC QUESTION	MOLLY BEST TINSELY - MAKING SCENES	TED WEINSTEIN - BOOK PROPOSAL BOOT CAMP	MELISSA HART - POWER OF LITERARY CITIZENSHIP	BILL KONIGSBERG - SEVEN DEADLY SINS OF DIALOGUE IN YA	3:30-5:00
SUNDAY								
8:30-10:00	GORDY HOFFMAN - FACING THE MUSIC: REWRITES	DAN MERCHANT - Making the Documentary (UNCONFIRMED)	LARRY BROOKS - (double room) FIX YOUR NOVEL WITH ONE MORE DRAFT	LARRY BROOKS (CONT)	ANDY ROSS - HOW TO FIND AND KEEP AN AGENT	JOHN ELLIS - WEB WARRIOR SERIES: SEO BLOGGING	BILL KONIGSBERG - WRITING FOR LGBTQ YOUTH	8:30-10:00
10:30-12:00	DANNY MANUS - 12 STEPS TO A SCREENWORTHY SCRIPT	SETH JARET - THE NEW HOLLYWOOD FOR WRITERS	BAHRTI KIRCHNER: SIZZLE UP! ADD FOOD TO YOUR FICTION	EILEEN COOK: WHY WOULD YOU SAY THAT? DIALOGUE	JENNIFER LAUCK: THE HERO INSIDE: DEVELOPING YOUR HEROIC CHARACTER IN MEMOIR	CHERI LASOTA - Upload your Epub: Discover the secrets to getting out your eBook	CHRISTINE FLETCHER: TALK TO ME - VOICE IN YA	10:30-12:00
1:30-3:00	DANNY MANUS - WRITING YOUR NATURAL STORY	LYLA FOGGIA - MOVIE MARKETING MADE EASY	MOLLY BEST TINSELY - FINDING YOUR VOICE	RAY RHAMEY - CRAFTING KILLER DESCRIPTION AND DIALOGUE	CORNELIA SEIGNEUR - ADVANCED FREELANCE WRITING	DENNIS STOVALL - OOLIGAN - BOOK PUBLISHING	CHRISTINE FLETCHER: PLOT IN YA	1:30-3:00
3:30-4:30 (60 MINUTE CLASSES)	CLARK KOHANEK - SUBTEXT: THE STORY WITHIN (PART THREE) PUTTING IT INTO WORDS	STEFAN FEUERHERDT: THE WRITER'S LEGAL TOOL KIT	JANICE HUSSEIN - YOUR PROTAGONIST: UNSYMPATHETIC OR SYMPATHETIC?	BHARTI KIRCHNER: PRESSED FOR TIME? WRITE A SHORT STORY	RAY RHAMEY - BOOK DESIGN FOR LESS THAN \$50	JOHN ELLIS - WEB WARRIORS SERIES: WRAP UP Q/A	JOELLE ANTHONY: WRITING BAD STORIES	3:30-4:30 (60 MINUTE CLASSES)